|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  | **Candidate photo** |

Summer programme 2024

**École nationale supérieure Louis-Lumière**

with the support of the

**French Ministry for Europe and Foreign Affairs**

July - August 2024

#### APPLICATION FILE

**PERSONAL INFORMATION:**

**Surname:**

**First name:**

**Nationality:**

**Permanent Address:**

Country/Region:

Street:

City:

State:

Postal Code:

**Documentary podcast submitted at the TIFF** (title and duration):

**Personal situation:**

Student

Name of the School / Department / Major

Year of study:

Young professional

Function:

Company:

Field of activity:

Other:

**Date of birth:**

**Age:**

**Cell phone number: +**

**E-mail:**

**Skype:**

**Diploma:**

|  |  |  |  |
| --- | --- | --- | --- |
| Year | Diploma / Name of the school/university | Grade | Description |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Other:**

|  |  |  |  |
| --- | --- | --- | --- |
| Year | Name of the school | Description | Duration |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
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|  |  |  |  |

**Professional experience:**

|  |  |  |
| --- | --- | --- |
| Year | Name of the entity | Description (function) |
|  |  |  |
|  |  |  |
|  |  |  |
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**YOUR INTEREST IN THIS WORKSHOP**

*Please note that these elements are meant to help the jury assess your familiarity with sound practices. However, this workshop* ***will not*** *be dedicated to carrying out this specific project.*

* Do you listen to radio documentaries? If so, please specify which programs and where – radios, web radios, podcasts, festivals, etc.
* Do you currently have a radio / podcast project, or a creative project involving sound? If so, please provide a 1-page synopsis.
* In your opinion, what impact will your stay in France have on your professional career?
* How do you imagine your career in 5 years? Be precise.

**YOUR LANGUAGE SKILLS**

*Assess your level, A1 being the weakest and C2 the strongest.*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ENGLISH……. | A1/A2 | B1/B2 | C1/C2 | Bilingual |
| FRENCH…… | A1/A2 | B1/B2 | C1/C2 | Bilingual |
|  |  |  |  |  |

Have you ever been to France? If so, why and for how long? Tourism, linguistic stay, studies?

**Sound recording skills** *(specify equipment)*

|  |  |  |
| --- | --- | --- |
| Equipment: ………. | | |
| Level | Very good | Good | | Medium | Poor |

**Use of sound editing software** *(specify software)*

|  |  |
| --- | --- |
| Software: ………. | |
| Level | Very good | | Good | Medium | Poor |

**ATTENTION PLEASE**

***In addition to the above items, please provide the following documents:***

* **CV (1 page, in English)**
* **A cover letter (in English) explaining the various reasons why you are applying for this workshop (1 page)**
* **A 1-page synopsis of your current sound-based project (if relevant)**
* **An ID photo in digital format, to be inserted at the top of the initial page of this file.**
* **An English transcript of the podcast you submitted (unless it’s already in English).**

*It does not have to be a professional translation but must be as accurate as possible in order for the jury to assess the quality of your work.*

***All documents, including this form, must be filed as one pdf file in that order.***